

The Carmel Pine Cone



36th. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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The No Vote Speaks

"People have now learned that a million dollars doesn't grow on Gooseberry bushes," Tal Josselyn, slick paper magazine writer and one of Carmel's old-time residents, commented Wednesday, the day after the Carmel Unified School District's million dollar bond issue went down to defeat, 766 to 661.

What shall the school board do now?

Josselyn thought they should revise their plans. Let them show the basic need for classrooms and build accordingly. And on this point he asked: "How many pupils, on an average, are now in each grammar school room? How many can be accommodated? And how many students outside the Carmel school district are now attending Carmel schools?"

We talked to other Carmel citizens who had opposed the bond issue, people whose opinions have helped to influence and guide Carmel civic and school affairs for a good many years. We put the question: "The school board says there is a need. They came to you with their solution. You said No. Now what do you think the board should do?"

Keith Evans, chairman of the Carmel Sanitary Board and former mayor said, "Let them put up a new and carefully thought out proposal on a more economical basis for the actual necessities, for about \$350,000 or \$400,000. A million dollars sounds too much like the federal government. I don't think the auditorium at this time is essential."

Mrs. Paul Low: "I'm hoping they have another bond issue in more modest proportions that will include class rooms and assembly room for the high school that can double for a music room and definitely not be an auditorium."

Cree Wilder: "I think they should ask for a bond issue to build class rooms and skip the auditorium until people feel they can afford it. None of the people would oppose an issue for class rooms but it is pretty hard for people in Carmel to get used to talk in terms of a million dollars. Truman can talk about it but it sounds different on our own door step."

Ida Newberry: "I believe something could be planned that is more economical. We don't want to go on a building spree. A bond issue eliminating the big auditorium and substituting an assembly room of moderate proportion should pass. You will not find 10 persons in 100 in Carmel who are not strong for education and giving the children real advantages. But we don't want to vote for excesses. Our aim is not to be able to boast, 'We have the biggest auditorium for a school of our size in California,' our pride should be in being able to say, 'We are earnestly trying to educate our children to the best of our ability.'"

Lucille Turner: I believe the people would vote another bond issue with the auditorium and some of the more expensive features of

(Continued on Page Four)

"Ah, She's A Daisy, . . ."

Mac, the Irishman, lay on his bed reading The Grapes of Wrath. It was his tenth reading, and he still chuckled as he read, and tried to shift his legs. This endeavor was without any success whatever, as both of Mac's legs were slung in a contraption made of about equal parts of baling wire, cement and cotton. Mac would never be able to shift his legs again, although he didn't know it, and chuckled over the turtle crawling across the road.

"The tenth time, an' I aint never got tired of it yet. Read every word that feller Steinbeck ever wrote — except that last one — whatever is that now — The Pearl. I'm number one hundred and four on the waitin' list fer that wan . . . but ne'er you mind. The little Grey Leddie's bringin' me wan today. She'll dig it up outer somewhere. Nivver failed me yet. Ah, she's a daisy, that wan."

And he looked down the long ward challenging anyone to say his little Grey Leddie wasn't a daisy.

Tippy, in the next bed, looked straight ahead and smiled. He looked straight ahead because he would never again be able to turn his body. Tippy knew that. His back had been shot away, and he lay in a sort of basket and only his hands moved at all.

"Ha, you and your daisies!" Tippy snorted. "She's taking me out for a drive today. I'm going across

the Bay Bridge. You'll see."

The Grey Lady came in. She was warm and cool and lovely, and she had a Red Cross nurse with her. With the help of an orderly, they slipped Tippy's basket gently onto a litter, wheeled him down the ward, slid him into a Red Cross ambulance, and he was off for his first ride across the Bay Bridge.

"Ain't you goin' to stay for the show?" Jim called after him.

"Tomorrow. This is my Christmas present."

It was almost time for the show. A girl in a Red Cross uniform came in with a rolling wagon, with cake and cookies and cigarettes. Another followed with a wagon of pop. Sixty-five pairs of eyes followed their every move. Sixty-six counting Tippy. Christmas afternoon and sixty-six men, mostly in their twenties, almost or quite totally disabled by war. On their beds were the gifts the Red Cross

(Continued on Page Four)

Bill Wheeler Turns Back On Business Career For Octopus Fighting, Grape Picking, And Ski Lift Nursemaiding

By SARAH FARRAR

When an octopus and a young man put on a battle to see which one will have the other for breakfast—it's news. This is just a sample of the experiences Willard Wheeler, Jr., son of Mr. and Mrs. Willard W. Wheeler of Pebble Beach, has had in the year and a half since he turned his back on a business career, and went off on his own to France.

It's Going To Be A Big Event, Lions Club Fashion Show

All set and ready to go, the Lions Club Fashion Show, which will take place a week from tonight, March 10, at the Mission Ranch is holding up its shirt-sleeves a bevy of beautiful models, an emporium of feminine frills, and additional entertainment about which they have not yet breathed. From bathing suits to off the shoulder evening lovelies, from casuals in cotton and wool to cocktailers in spun nylon and knits, local and imported models will display the lady of the day and the night.

At the Hammond organ to float the girls along on graceful toes and musical quick step, will be Bartley Sims, and Anne Moulder, Social Editor of the Pine Cone, will trip the light fantastic tongue at her mike.

The show will be followed by three hours of dancing with music by Stoney's seven-piece orchestra.

Following local shops will participate: Harriet Duncan, The Banbox, Baltzer's Department Store, Putnam and Raggett, Lanz, Gladys McCloud Teen Age Shop, Twigs of Carmel, The Country Shop, Robert Kirk Ltd., Cinderella Shop, Carmel Dress Shop, Kramer's Shop for Women and Beauty Salon, Gail Coupe, The Hour Glass, Catherine of Carmel, Carmel Kiddie Shop, Silver Thimble and Derek Rayne. Tickets available at Putnam and Raggett, Ernest Morehouse and from Lion Club members.

For Good Of City I'll Vote No On Advisory Question

By GUNNAR NORBERG

(Zoning chairman of Carmel Business Association and Member of the Committee on acquisition of Carmel Valley Gateway)

On the city ballot next month the voters of Carmel will have a chance to express their views on one of the most important questions facing the community. This question concerns extension of commercial activity in the residential areas of Carmel. The decision on this question will have a vital bearing on the course of community development in the immediate future, and will affect the direction of that development in the years ahead.

Jack Giles To Be Carmel Youth Center Director

Jack Giles is to be director of the Carmel Youth Center effective completion date of the new building, it was decided at a meeting of the board of directors Thursday afternoon.

He and Mrs. Giles will be furnished an apartment in the building, and Mrs. Giles (Bonnie to everybody) will assist him in the youth center work.

For the past four years both have taken an interest in the young people's activities, Jack managing the Boys Club Soft Ball Team, and assisted by Bonnie, the Carmel Girls Club Soft Ball Team.

Jack has also participated in local sports, has been a member of the Pine Cone Softball team since its inception four years ago, the manager of the American Legion Winter Hard Ball team last year and manager of the Pine Cone hard ball team this winter. He plays in the Abalone League.

Bonnie is official scorekeeper for the Carmel Soft Ball League, the Abalone League and the Winter Hard Ball League, and is treasurer of the Abalone League.

Jack who was born in Rutherford, New Jersey in 1911, showed his interest and proficiency in athletics early, in 1930 placing first in events in the northern New Jersey state track championship.

While a student at Valley Forge

(Continued on Page Sixteen)

Our Little Friend, The Insect, Is Next On Lecture Agenda

Dr. Carl D. Duncan, teacher of Entomology and Head of the Department of Natural Sciences at San Jose State College, will speak at Sunset Auditorium March 8 at 8 p.m. This lecture is the second to be offered in the current Conservation and Wildlife series by the Carmel Adult School.

Dr. Duncan was graduated from Stanford University, an outstanding student of insect life. He has served as Chairman of the California State subcommittee on Conservation Education and is well qualified by training and field experience to offer the Peninsula audience an unusual opportunity to become acquainted with friends and foes of the insect world.

Two color films, Killers in the Insect World, and Vegetable insects, will be shown.

The public is cordially invited. There is no admission charge.

Carmel has never invited com-

(Continued on Page Four)

Five Candidates Seek Office On City Council

Five candidates will run for two seats on the Carmel City Council in the forthcoming city election. When filing closed at noon, Thursday, the following was the lineup:

Donald Craig, teacher, incumbent; Leonard Carey, laundry owner; Frederick S. Farr, Seaside attorney, who makes his home in Carmel; Commander John S. Chitwood (U.S.N. Ret.) and Glenn Clairmonte, teacher.

Frederick Farr, in announcing his candidacy said, "My main idea in running is I think there should be long range master plan for Carmel and it should be made by experts in the field so the people could know which way the city will grow. I am opposed to piecemeal planning."

Farr, who is Chairman of the Eleventh Congressional District of the Democratic Party, has been a Carmel resident for three years. He has his law offices in Seaside and is director of the Seaside Chamber of Commerce.

He was born in San Francisco in 1910, graduated from University of California law school in 1935, practiced law in San Francisco, and during the war acted as director of labor relations to the War Shipping Agency for the Port of New York. Before coming to Carmel, he lived in San Francisco and was a director of the San Francisco Planning and Housing Association. He is a member of the U. S. Supreme Court Bar and first vice president of the Monterey County

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Pictured above are the members of the Patterson High School basketball team which clashes with the Monterey Toreadors in tonight's nine o'clock game at the Carmel gym. Patterson is the 1950 champion of the strong San Joaquin league. Seated left to right: Coach Cy Maze, Elwood Schut, J. C. Ross, Frank Boze, and Dave Pelz. Standing, left to right: Emerald Halseth, Marvin Williams, Dick Skidmore, Norman Silva, and Curtis Stewart.

SPORTS SCHEDULE

Tonight — Carmel Invitational Tournament — Carmel vs. Gilroy, 6 p.m.; Gustine vs. Fremont (Sunnyvale), 7:30 p.m.; Monterey vs. Patterson, 9 p.m.

Saturday, March 4 — Carmel Tournament continued, 10 a.m. to 10 p.m.

Baseball

Wednesday, March 8 — Carmel High School at Santa Cruz, 3:30 p.m.

Track

Tuesday, March 7 — Interclass Meet, High School Field, 2:30 p.m.

Badminton

Tuesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

THIRD ANNUAL CARMEL HOOP TOURNAMENT STARTS TONIGHT

Basketball and more basketball will be the weekend theme for Carmel starting tonight at 6 o'clock. The occasion is the annual Carmel Invitational Tournament which has attracted eight high schools for this year's tussle. From the San Joaquin league comes the one-two leaders, Patterson and Gustine. Patterson is currently leading the strong valley league and Gustine is a close second. Both of these schools took part in the previous Carmel tournaments and showed plenty of basketball savvy in all games played. Patterson went to the finals in the '47 tournament. Fremont (Sunnyvale) and Gilroy will represent the Santa Clara Valley League. Fremont finished a close second in the SCVAL and recently thumped the good Pacific Grove varsity. Monterey, Gonzales, Pacific Grove, and Carmel will carry the colors for the Coast Counties Athletic League.

Friday evening at 6 o'clock, the Gilroy Mustangs and the Padres will start the tournament rolling. Gilroy is a vastly improved team over its earlier showing in Carmel and boasts the most sensational scorer in the tournament. The Mustang center, Luft, is one of the leading scorers in the Santa Clara Valley League, hitting for 28 points in a recent game with Mountain View. At 7:30, the highly regarded Fremont quintet will test the Gustine Indians. Feature attraction of the evening will bring together the fast-breaking Monterey Toreadors and the Patterson Tigers. With their sensational scoring forwards, Larry Mathews and Larry Segovia, the Toreadors must be considered favorites to retain their tourney laurels. Monterey won the 1948 tourney so will be the defending champions.

Saturday morning at 10 o'clock,

the losers of the Pacific Grove-Gonzales and Carmel-Gilroy games will meet in the consolation semifinals. At 11:30, the losers of the Fremont-Gustine and Monterey-Patterson tussles will fight it out for the right to enter the consolation finals. Friday night's winners will meet at 1:30 and 3 o'clock Saturday afternoon. Title to third place will be decided in a 6 p.m. game, while the consolation finals will go on at 7:30. At approximately 9 o'clock, the lucky finalists will fight it out for the tournament and the gold awards which belong to the champs.

One of the Saturday afternoon games and the final tilt will be broadcast by Ernie Brickman over station KMBY.

CARMEL LIGHTWEIGHTS UPSET KING CITY BABES, 28 TO 26; VARSITY WINS CLOSE ONE, 33 TO 32

The high-flying King City lightweights ran into a hornets nest last Friday night when the scrappy Padre lights refused to believe advance notices about the Ponies and treated them to a 28-26 upset. With a flaming spirit which would not admit defeat, Dawson Dandies outplayed the league leaders and richly deserved the victory. This was the first defeat for the classy King City Babes and makes it possible for the Pacific Grove lighties to tie them if they lose another one.

Accurate shooting by Butch Laugenour and the terrific defensive game of Bob Updike were in a

large measure responsible for the downfall of the league terrors. Steady team play by Stu Emery, Myron Branson, and Jim Thompson kept the little padres a cohesive unit throughout the game.

Carmel's varsity just barely got by the fixed-up blue and white Mustangs, and breathed a sigh of relief as the final buzzer found them in front, 33 to 32. In fact, the favored Padres were behind, 32 to 31, with less than a minute to play, but the reliable Vandervort pulled the game out of the fire by hitting a 25 footer to insure the victory. Fine defensive work by Steve Whitaker held King City's McIntosh to a brace of field goals. McIntosh has a 15 point average for games played this season, so a four-point defensive job warrants a badge of merit.

Last Saturday night, the Carmel fives ran into some mighty tough competition when the Salinas Cowboys invaded the local pavilion. Salinas trounced the little Padres, 35 to 16, and gave the varsity a 52-37 treatment. Too much experience on the senior-laden Salinas lightweight five proved too tough an obstacle for the Padrecitos, while the towering Salinas varsity

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PINE CONE NINE HANDS PACIFIC GROVE FIRST WINTER LEAGUE DEFEAT

Behind the steady flinging of Miya Miyamoto, the Giles-mentored Pine Cone hardball team downed the undefeated Pacific Grove nine, 3 to 2, in last Sunday's Winter League tilt. It took the printers two extra innings to subdue the stubborn PG pastimers, but they got to Johnny Baptiste in the ninth frame and pushed across the winning marker. Both teams turned in midseason performances, with sensational pitching and fine defensive plays featuring the game.

Next Sunday at 2 o'clock, the Coners will test the Salinas Valley

toyed with the red and grey midgets. Salinas won both the lightweight and varsity sections of the CCAL A division.

Feed in a game which should go a long way in establishing the winner of the Winter League. Salinas is loaded with Mission League performers and has a one-two pitching punch in right-hander Prouty and southpaw Contrell. Manager Jack will again call on the wily Miya to match his curves against the potent Salinas duo.

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AN OPEN LETTER TO PENINSULA GOLFERS:

INITIAL MEMBERSHIP INFORMATION

The Del Monte Golf Course is the most popular and beloved of the four famous courses on the Monterey Peninsula. It is doubtful if there is any course in California that is better known or better liked. It is the oldest 18-hole course in California and has been in constant operation since its establishment in 1897. It was for years, the scene of the State Amateur Championship and other great tournaments.

The golf course is in A-1 condition. The little clubhouse has an efficient staff for present operations, which are limited to luncheons and bar service during the day. The caddy house and work buildings have been adequate for operations over many years.

It is seldom that a club can start as a going concern with full facilities for the enjoyment of its members, but that is our fortunate position.

Membership in the Town and Country Club is offered at an initiation fee of \$50 and \$10 monthly dues, the latter to be paid each month or annually. These fees include the members of your immediate family. The Town and Country Club will be formed as a corporation under the state laws of California and will be controlled by a board of directors. All persons approved for membership by this board will be notified or their money will be returned to them.

The proposed club has been carefully designed to appeal to the average golfer and his entire family. Present plans include the building of a completely modern club with a large dining room, lounge, bar, swimming pool, men's and women's locker rooms, and a well equipped pro shop. On the completion of the new clubhouse we will be able to accommodate local clubs and associations for their luncheons and other social functions.

In an endeavor to answer some of the most often asked questions, the following is submitted for your consideration:

LEGAL STATUS: The Town and Country Club will be organized as a corporation under the laws of the State of California.

GUESTS: Active members will be given guest privileges.

INITIATION FEE AND DUES: All persons desiring to join the Town and Country Club must pay an initiation fee of fifty dollars (\$50.00). In accordance with the practice of all good clubs, a special provision for members of the Armed Forces on active duty is made. All active members will pay monthly dues of ten dollars (\$10.00); the dues include taxes.

SPECIAL NOTICE: The application may be secured, completed and returned to the Town and Country Club, P. O. Box 112, Del Monte, California, or delivered in person to the office located at 333 Ocean Avenue, Monterey, California, prior to March 15, 1950.

If you have further inquiries write P. O. Box 112, Del Monte, or telephone—2-2407.

BOARD OF DIRECTORS
TOWN AND COUNTRY CLUB

It Is Doubtful If There Has Ever Been Heard A More Satisfying Performance Of Ravel Masterpiece

Even for those not musically minded—just to read the program of the Pascal String Quartet, scheduled to be played at the Carmel Woman's Club Monday evening—was an invitation to explore, historically and geographically, countries and civilizations that fire the imagination!

The Time Has Come . .

By Kippy Stuart

This is a funny time of year to cut Christmas trees, don't you think? Just the same, at this very minute in Minnesota, the Christmas tree industry is hard at work. From January on through the snow period, Christmas trees for December 25, 1950, are now being harvested. Not only that, but the Minnesota Christmas trees are dipped into vats to make them greener. Against the blue winter skies and brilliant snow of the north woods, Minnesota spruce is green enough for anybody, but the industry looks forward to the heated, gas infested American home, of December. Artificial lights make the greenery look gray and sickly. So, once the trees are cut in January, February and on through the winter season, all trees are dipped into coloring vats and come out greener than green.

The green-green are for family use; one fourth are dyed silver; the rest are made white, for the florist trade. The coloring solution is a wax base compound, which preserves the life of the tree. In addition, "liquid life" a plant stimulant, is inserted into the metal stand that goes with each tree. These processes enable the merchants to start cutting Christmas trees in January that won't wear their festive dress for nearly twelve months.

No cutting of trees is done in the summer months. You know, those of you who have tried to summer in Minnesota woods, those Paul Bunyan mosquitoes that infest the north woods. And where do you suppose they get those perfectly formed table Christmas trees? From away up there in the air, high above the forest. Small trees, 36 to 40 inches high are not babies. Some of their rings prove them to be from 50 to 75 years old. The 64 dollar question is, "how come?" These small table trees are actually the tops of stunted spruce which never attained full growth. Over crowding, lack of sunlight and general forest conditions failed to mature these trees. The lower trunks are devoid of branches and needles; only the tip tops have plumes of green foliage.

So, instead of cutting down these under-developed trees, they are allowed to remain in the forest until the Santa Claus man comes along to bring the stunted trees to life in our living rooms. These Christmas trees are packed in cartons in January on to March, then they are stored in refrigerated warehouses until the shipping season begins on November 15 each year.

Can you visualize the snow covered forest at this time of year, with its sturdy lumberman, in leather overalls, calling back and forth through the forsy air . . . **TIMBER . . . TIMBER . . .** So, the Christmas tree has been stripped of its romance, you say. One should mush through the woods one's self, select THE TREE, and take it home. Old stuff. Get your Xmas tree from the corner lot and be thankful.

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Co. Changes Master Plan To Include Point Waterfront

The county planning commission at its meeting Monday afternoon in Salinas decided to revise the master plan for acquisition of parks and beaches to include the land west of Scenic Drive on Carmel Point from Stewart's Point to Santa Lucia Avenue. This is the coastal strip adjoining the property at the Carmel River Mouth that is subject of the Lobos League's drive for acquisition as a state park.

Lobos League representatives are highly pleased with this move on the part of the commission, pointing out that when the county and Lobos League acquisitions are completed, there will be an uninterrupted sweep of shoreline from Fourth Street to San Jose Creek, except for the Dutton House, opposite Edward Kuster's home.

Public hearings on the proposed change in the master plan have been set for March 27 and April 24.

Lynda Catches Glimpse Of White Stag Of Cachagua

The evidence of my senses all together was not enough. Easy, easy, I stopped the car in the middle of the road, and slipped out. The sun had just come up over the Arroyo Seco and the hills of the National Forest were bathing in rosy mist.

And across the canyon of the Carmel River, he stood on a little rocky prominence, slowly turning his regal head against the day. The white stag of Los Padres Forest. Fabled amongst oldtimers of the Cachagua, rumored by rangers,

by this group, which Carmel was privileged to hear; and never had he heard a more satisfying performance of the Ravel masterpiece.

—Noel Sullivan.

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19 at 8.85—Were 16.95 to 22.95 and for the most part in high shades of gabardines.

35 at 10.85—Pastel wool jerseys mostly and a lot of half sizes too—these were 19.95 to 29.95.

23 at 12.65—Easter chances here in these dressier styles you'll feel grand in and you might as well be thrifty and "smart" too.

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for years and years the always elusive target of huntsman, there he was. The sun touched his four point antlers and he lowered his head and stamped his forefeet, and turning, trod a kingly measure back amongst the trees.

Whether or not he is a stag in the western sense is anybody's guess. But to me, this morning, he

was the white stag at dawn, drinking his fill of pride in the beauty he so gracefully and unconsciously quickened in the great world where he is lord of all stampers.

—L. S.

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Seeing Weston Film An Experience To Be Treasured

The beautiful Edward Weston film, which has been showing at the Carmel Theatre, and which is currently showing in Paris, has now become embedded like a gem in the history of Carmel. But it seems unfitting to let it go without comment, for it is one of the finest and most unerringly artistic and resplendent screen showings this writer has ever seen.

Done by Willard van Dyke, a one time pupil of the master, it captures in scene after scene, the personality, the integrity, the purpose and passion, and the beauty, that informs every hour and every picture of Edward Weston's life. Dedicated to the great splendors and the little lovelinesses of the bounteous earth around, to the love and perceptive knowledge of people, to the gentle care of his cats and his simple Highlands home, the picture is a masterly portrait of the man and his art.

For us who love this coast, nothing more satisfactory in every sense could conceivably be done to lift its folding hills, the intimacy and limitlessness and magnificence of its familiar sea, the glory of its fields of growing things, to heights beyond the heights of its reality. When you wander this coast on foot and think you have seen it all, when you sit in devout contemplation before its tiny flowers and its immane towers, you have yet to see what Edward Weston has seen. Translated into the disciplines of art, the creator steps down, leaving you with life, and the land becomes, through the medium of a camera lens, the country of the imagination, transcending life.

Presented for the benefit of the Point Lobos League, Francis Whitaker, Cole Weston and Henry

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Meade Williams spoke on the three successive nights of the showing. But if this picture could not speak for itself, no amount of phamphleteering could add a whit to the appeal. And if you missed it, put on your stoutest walking shoes and tramp every inch from Carmel Point to Point Lobos, remembering that this unbelievably exciting bit of earth and sea are ours by the right of our own election, if we are but vigilant to keep it so.

—Lynda Sargent.

The No Vote Speaks ...

(Continued From Page One)
the building plan omitted.

Howard Veit: I believe every citizen believes that proper school facilities are a prime necessity and they are willing to pay sufficient tax to provide adequately for the children's education. The Average American today is sensing the over all tax burden and he wants a decrease in unnecessary spending before he takes an increase in necessary spending, and that applies to schools as well as other government activity. I am firmly convinced the people of Carmel will support a bond issue which is of a size not too great to support a necessary, adequate school plant. If it is necessary to let all the citizens know that all of them have to pay not only for the bonds but for the maintenance of the additions to the plant.

And here are miscellaneous beefs, picked up all over town. "Got my goat, sending school kids out for house canvassing." "Why didn't they have more clerks at the election place? It was a bottle neck. People lined up all day." "Why did they keep steam-rolling the opposition at the Town Hall? Why didn't they let us TALK?"

Then there's the amusing side: "I heard that fifteen people cancelled their milk delivery the morning the Vote Yes folders arrived around the milk bottles. And then they discovered that every dairy in town was doing it."

And the biggest question of all: "Where was the YES vote?" What is the school board going to do? In spite of rumors rife the day after election, the board has made no decision. Superintendent Stuart Mitchell told the Pine Cone, "I think when the board meets Tuesday night to canvass the vote it will ask for suggestions from the voters."

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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"Ah, She's A Daisy, That Wan ..."

(Continued from Page One)
had left the night before, under the handsome Christmas tree. Sweaters, cigarette lighters, canasta sets, games, boxes of tools and shaving materials, books, candy, things humorous and handy, none of them useless.

Freddie, aged twenty-one, his pelvis shot clean away, had a doll. He liked dolls. This one was made of wire, cleverly fashioned to move and wriggle. Freddie was now made of wire. He was laughing at his doll until it hurt.

"By God," he said, "if the government ever runs out of baling wire they'll have to close this damned place up."

There was a stir in the entrance hall at the end of the ward. A Red Cross girl came in, followed by a troupe. A beautiful big bosomed woman. A man with an armful of dolls. Someone pushed the piano into the middle of the aisle. The Red Cross girl went to every bed, calling each man by name, smoothing a pillow here, for a man who never smiled; chucking a boy with a splintered spine under the chin; lighting a cigarette for a youngster who would never use his hands again. The ward had been transformed. Faces lighted up. Men who couldn't move, moved a little, forgetting. Beds were rolled so that eyes which could not reach the piano could see.

It was a simple enough performance. The woman sang well. She sang a small repertory, and called for requests. Mule train. Juanita. The Lost Chord. Bamboo. Many sang. Some lips, lips that never spoke or smiled, moved. There were tears. Tears ran down the face of a boy who could not check them nor move to wipe them away. A Red Cross girl lit him a fag and held his hands.

The puppeteer mounted on a table. He was good, as good as you see anywhere. He tried to make a character named Biff, dressed like a bum and drunk to his red nose, climb onto the table.

For a few minutes the men forgot everything else. For a few moments there were no broken backs, no bodies riddled with schrapnel, no shot-away middles, no wire. Only laughter at a little red nosed puppet, trying to get home to bed.

And this is what the Red Cross does, a part of it. Almost every night, a show. Every day a pack of cigarettes, a hand held, a pillow smoothed, a letter written, a trip taken, a body that will never move, moved. Tireless, efficient, friendly, they take upon themselves the hopeless and the lost.

After the show, I stepped out to get a breath of air. "One of the girls in uniform sat on the step, quietly crying." —Lynda Sargent.

TRYOUTS FOR CORN IS GREEN

Tryouts for The Corn is Green, Forest Theatre Guild production will be held again at the Girl Scout House on Tuesday, March 7 at 8:00 o'clock. A regular business meeting of the Guild will take place briefly before the tryouts.

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For Good Of City I'll Vote No On Advisory Question

(Continued From Page One)
mercial expansion and its zoning ordinances forbid most kinds of industrial exploitation. Most of the people who have come to Carmel to establish homes have not come with the thought of commercial exploitation at the expense of the community. They have come to enjoy the unique scenic attractions and to participate quietly in the special way of life which Carmel has developed and encouraged over the years. Some of these people, without independent means, have had to find ways of making a living here. But, until the recent war years, such people have found means of making this livelihood within the pattern of established community life.

This Carmel which we found here and which we have tried in our various ways to maintain now stands at a crossroad. I hope that Carmel will vote a decisive NO on the advisory question on next month's city ballot which reads:

"Is it your wish that the zoning ordinance should be amended to permit the establishment or maintenance of commercial guest houses housing more than four paying guests in the present residential zones?"



Interest in the Pet photo contest sponsored by the Monterey County Humane Society for junior members is mounting.

Membership blanks to the society and entry blanks for the contest may be obtained at any pet store or photo shop.

Prizes: 1st prize, Silver cup donated by Derick Rayne; 2nd prize, Silver cup donated by Marion Kingland; 3rd prize, 10 passes to any Monterey Peninsula theater; 5 other prizes to be announced.

Judges: Jimmie Hatlo, Noel Arnold, Dr. Ralph Weston, Wilma Cook, Shirlee Stoddard, Mrs. John Keppleman and Bill Martin.

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In addition to the "Buffet Dinner" a Six-Course Regular Dinner will be served starting at \$1.75 per plate.

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DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in

"OVER THE HILLS TO THE POORHOUSE"

with Olio

Directed by Rhea Diveley

FRIDAY & SATURDAY NIGHTS at 8:15

CALIFORNIA'S FIRST THEATRE, MONTEREY

Tickets—\$1.50 and \$1.20 (inc. tax.) at Stanford's Drug Store

"Over The Hills To The Poorhouse" Typifies Peninsula Spirit Of Fun

At California's First Theatre in Monterey last Thursday evening, the Denny-Watrous Management presented the Troupers of the Gold Coast in another melodrama, *Over the Hills to the Poorhouse*.

The tradition of this playhouse satisfies the spirit of fun on the Peninsula and at the same time satirizes the sentimentality by which our grandparents made life poignant for themselves. The difficulty of presenting a modern cast with the dramatic technique that delighted the California miners a century ago has been a challenge to many directors, and it is met this time by Rhea Diveley, an experienced show-woman. She has wrung the last drop of pathos out of the lines without seeming to lose respect for the long-ago author's original intention.

Clare Barnwell and Bob Eder have the ingenue parts (both appropriately idealized,) and Dee Olivetti is the sainted mother driven out by an ungrateful son. But the real honors go to Charles Ernst, in the role of Eben the family retainer, and to Willie Holman, the most dastardly villain ever projected across the footlights. Holman's hardy restraint while perpetrating his crimes proved how hiss-able he was, and the audience gave him his due. Ernst, in spite of an aquiline profile which belied his minstrel-show make-up, played remarkably upon the emotions of his listeners. He had a whole series of comic remarks—(some of the lines were choice, in fact)—and he delivered them with just the right amount of mental confusion.

It is always a source of wonder how capably the scenes are laid on that small stage (settings by Maxine Albro), and how gracefully the amateur performers cavort in spite of limitations. But even more, one wonders how this remote company obtains such excellent costumes (Rhoda Johnson is responsible.) The dresses that Clare Barnwell wore in her part as Anna Blake symbolized the feminine charm of the nineteenth century, and the characterizing costumes of the other members of the cast expressed the period as well. Especially the costumes in the Sweethearts on Parade number of the Olio depicted the changes in fashion since the writing of the play.

Alex Olivetti doubled as the devilish son and as the Master of Ceremonies, and he looked the way Clark Gable probably looked in his youth when he was a circus Barker. At least (besides sporting a Clark Gable mustache) Alex had an infectious energy and was a good unifying element for the whole evening.

Act 5 of the Olio had four beautiful Follies Girls (wherever did they find those long mesh stockings to set off those beautiful legs!) They were led by Dee Olivetti (changed from her seventy-year-old role to her most flirtatious self,) and there was genuine craning of necks from the benches. The Sport Pantomime, with the theatre's pretty little mascot, Patsy Decker, one of the nine

the individual names were surprisingly called. The free peanuts distributed at the Bar during intermission (oh he's a picturesque bartender, Lester Hartigan!) provided the more boisterous with good throwing material. —G. C.

LECTURES CANCELLED

Owing to the prolonged convalescence of Lorita Baker Valley due to her recent accident when she was severely burned in her home in Beverly Hills, Miss Alice Seckels, manager of her lecture series in Carmel, announces that the remaining lectures in Carmel will be cancelled. A refund to Sea? son subscribers for those tickets not used will be made if mailed to Miss Seckels, Box 643 Carmel.

made a record for wild activity on a tiny stage. And the never-to-be-omitted act, *The Bushes at the Bottom of the Garden*, seemed better than ever this time.

Almost everybody in the audience had songs dedicated to them, and this meant that a wave of blushes spread over the house as

"DUTCH BOY"



Says: "I'll match any color —but exactly— with our new color chart and paint mixer —"

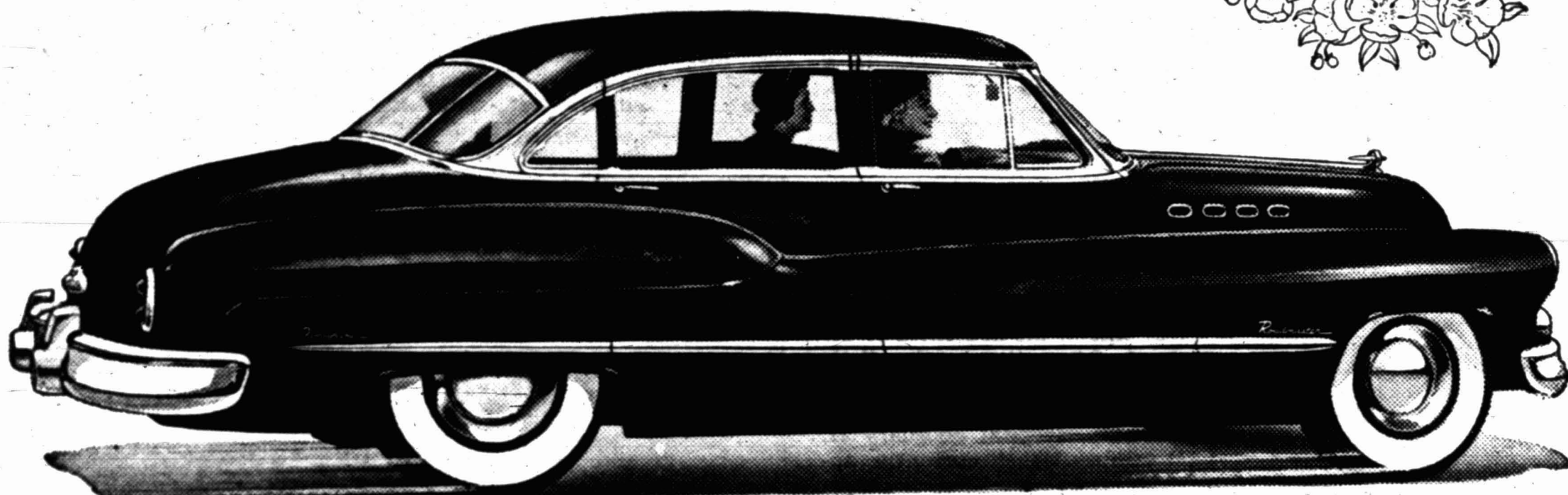
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ANNE MOULDER, SOCIAL EDITOR

At Redlands

Among the 1162 students matriculating for the Spring semester at the University of Redlands are George Heldt, Lois Turner, and Pat Timbers, all of Carmel.

William Blairs Here

From Lake Forest, Illinois, come the William McCormick Blairs to bathe in the sunshine that currently and daily blesses Pebble Beach and its environs. The Blairs were honor guests at a luncheon given by the Samuel F. B. Morses at their Pebble Beach home, where they met Mr. and Mrs. Robert McClintic of Pittsburgh, Captain and Mrs. Thomas J. Casey, Mr. and Mrs. Terey L. Ford, Mrs. Francis McComas and Mr. Rollo Peters.

Saturday night, in their honor, Mrs. Frances A. Elkins will host a dinner, and other affairs have been planned to make their stop here memorable and enjoyable.

Business Association Meeting

First dinner meeting in 1950 of the Carmel Business Association will be held on Thursday, March 9, at the Mission Ranch. Dinner will be preceded by a cocktail hour and a getting acquainted with new members.

Under the program chairmanship of Mrs. Marian Breuck, Dr. Joseph Blacow, professor of psychology at Monterey Peninsula College, will inaugurate at this meeting a series of six talks on the psychology of merchandising. At this time he will outline the program and purpose of the lectures, will be formally initiated at the weekly session on March 20. How best to approach a customer, along with general methods in buying and selling, will be given, and specific problems of members discussed.

Membership drive of the Association is still on, with an invitation to all to join. Anyone interested may call Mrs. Roderick Wilson at 7-6692 for information.

Double Honors For Jon Chase

Honor heaped upon honor for the thirteenth birthday of Jon Chase on Friday, February 24. Not only was he ranking guest at the dinner given him by his mother, Mrs. Elizabeth Chase, at their home at Carmelo and Santa Lucia, but that day he had been elected president of the student body at Sunset School.

Paul Fratessa, Gary Nielsen, Craig Chapman and Pat Grimshaw shared his cake, and there were gifts and merrymaking.

Jon is the son of Betty Kneass Chase, and of Dr. Gaylord Chase of Amarillo, Texas, and grandchild of Major William Kneass, USA, Ret., of Carmel.

Happy Birthday to a Church

Birthday offerings of good cheer and well wishing go today to the Church of the Wayfarer, which was dedicated ten years ago, on March 3, 1940. Those were the days when Andy Sessink, tenor and gas station attendant, sang solo in the Bach Festival and in the choir of the first service at the new church. Bob Stanton lent his fine baritone to the dedication ceremonies and Edith Anderson, also a soloist for the Bach Festival, was soprano for the occasion. Clergymen from all local churches participated.

With the growth of Carmel, the ten year old Church of the Wayfarer has outgrown its four walls and from the church that then held its congregation easily, scores are turned away each Sunday. Popular Dr. K. Fillmore Gray, coming here three years ago, found himself faced with problems of expansion, and at the moment, under the chairmanship of a committee headed by Alton H. Walker, progress is being made in a study of remodeling and reconstruction to provide space for worship, recreation and education. "On this Sunday," Dr. Gray says, "we rededicate ourselves to the spirit of service, generosity and love of beauty which motivated the builders ten years ago."

Mary Osborne Arrives

Welcome in the household of the Richard Osborne's, is the little girl, Mary Lithgow Osborne, who arrived at the Monterey Peninsula Community Hospital February 21, and who is being currently appraised by the admiring, if skeptical, eyes of sister Susan and brother Charles. At her first weighing, Mary held the scales at seven pounds, eight ounces. Her name is from her mother, Mary Morse Osborne, and from a great grandfather on her father's side of the family. Maternal grandparents are Mr. and Mrs. Samuel F. B. Morse of Pebble Beach and her paternal grandparents are Mr. and Mrs. Lithgow Osborne of New York.

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MATERIALS: 1-4 oz. skein "Botany" Germantown Knitting Worsted (M. C.) 1-2 oz. skein "Botany" Germantown Knitting Worsted (C. C.) 1 pr. #5 knitting needles (Standard) 1 tapestry needle.

GAUGE: 5 sts. to 1 inch; 7 rows to 1 inch—With M. C. cast on 32 sts. K 1, p 1 in ribbing for 5 ins. Change to stockinette st. and work 20 rows ending with a p row. Next row dec. for top as follows: Row 1: *K 2 tog., k 6 repeat from * across row, end k 6. Row 2: Purl. Row 3: *K 2 tog., k 5 repeat from * across row, end k 5. Row 4: Purl. Row 5: *K 2 tog., k 4 repeat from * across row, end k 4. Row 6: Purl. Row 7: *K 2 tog., k 3, repeat from * across row, end k 3. Row 8: Purl. Row 9: *K 2 tog., k 2 repeat from * across row, end k 2. Row 10: Purl. Break yarn, draw through remaining sts. Fasten off. Make four more golf mitts the same. Work number in duplicate st. (1, 2, 3 and 4) in C. C. in center of each mitt. The fifth mitt is plain to be used as a spare. Weave back seam.

CONNECTING CHAIN: Tie in double strand of cc to top of 1st golf mitt. Make a chain of 5 inches, connect to top of 2nd golf mitt. Continue in this manner connecting the 5 mitts.

POM-PONS: (Make 5) Wind 60 strands of mc around a 2-inch cardboard. Tie in center. Trim into a ball. Attach one pom-pon to each mitt.

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Padre Trails Meeting

Contest night for the Padre Trails Club will be held Saturday evening in Room 11 of Sunset School, at the usual hour of 7:30. Topic for the evening will be General Subjects.

Corp. Stephenson Home

Home from his station as Otsu, Japan, is Corporal Harold L. Stephenson, son of Mrs. M. E. Howard of Carmel.

Corporal Stephenson has just been engaged in squad and platoon effectiveness tests at the foot of Mt. Fuji. A member of the famous Tropic Lightning Division, 25th Infantry, he went to Japan in September, 1949, following his training at Indiantown, Pa.

Woman's Club Rummage Sale

The rummage sale to be held by the Carmel Woman's Club in their clubhouse at San Carlos and Ninth streets on Monday March 6th promises to be a veritable emporium. There will be furniture, clothing, pictures, household gadgets, books, jewelry, shoes, hats, household linens and everything you can imagine that is useful, cheap and perhaps funny. For they persist in saying there will be white elephants, and just what they mean by that is left to be discovered. There are white elephants and

white elephants. And, for variety, a table of new things, not dragged out of anybody's attic, and not white elephants. There will be general pleasant hubbub of women raiding a bargain counter

with a great many good buys collected from here and there all over the Peninsula. Doors will open at 10 in the morning and close as near five o'clock as the jam will permit.

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Congratulations On 81st

Tall branches of flowering plum, framing a lovely old mirror and standing in delicate elegance against a rose wall background in the reception room of the Walter Tuthill house in Hatton Fields, greeted the guests of Mrs. Harrison Askew on the merry occasion of her 81st birthday Tuesday.

It was a beautiful day and Mrs. Tuthill, daughter of Mrs. Askew, had filled her house with spring blossoms. Outside the big windows, guests feasted on the view of mountain and valley and sea while Mrs. Askew unwrapped the many gifts that vied with the scenery in the gaiety of varihued ribbon and posy in which they were enclosed.

Table decorations were a huge vase of pink roses, and white hyacinths flanked by little bowls of pink bouvardia and watched over by the glittering great samovar. Tea and coffee and cookies and hot delectable emtanadas were served, with Mrs. Tom Douglas and Miss Ethel Johnston at pot and samovar.

Mrs. D. E. Nixon gave an Irish reading in honor of her long time friend, and the puppet show arranged by the Hildebrand sisters on the theme of Mother, was a tremendous success, with especially written songs to Mrs. Askew, a comic opera and an acrobat and the most wonderful wolf in the skit of Little Red Riding Hood.

When the sun had gone down in a display of grandeur, the thirty departing friends voted the party one of the loveliest and most successful in their experience, all agreeing that it had been a beautiful tribute to a very special little lady.

Guests were: Mesdames Tom Douglas, Raymond Grabill, Bernard Schulte, Arthur Schroth, Dave Nixon, Ney Otis, Salinas; Charles Ryan, Salinas; Frank Kubik, Salinas; Horace Cochran, Arthur Mason, Charles Rubin, George Beardsley, William Follette, William Hamilton, Elva Knisley, Edward Murphy, K Fillmore Gray, William Decker, Stanley McClurg, Hilton Gable, Robert MacDonald, Millie Funchess, William Askew, William Schilling, Fred Mylar; Misses Ethel Johnston, Agnes Williston, Elizabeth Armstrong, Agnes Stanley and Mary Lou Schilling.

Skiing On White Mountain

Skiing on the slopes of the White Mountains at North Conway, New Hampshire, is Joan Carter, daughter of Mrs. J. Fields Feldman of Pebble Beach. A student at Bradford Junior College, Bradford, Mass., Joan is enjoying several exciting days on the famous ski runs, along with a group of fellow students.

"Kippy" Doing San Francisco.

Mrs. George W. Stuart (Kippy) was off Tuesday for a few days of fun in San Francisco. She picked up Mrs. William Allen in Palo Alto to accompany her. Mrs. Allen is the daughter of Captain and Mrs. Archer Allen.

Visits Mother

On a visit to his mother, Mrs. J. F. Wooster of Lobos Lodge, Robert Wooster of New York had a perfect ten days, devoted largely to the tee and the driving iron. In the opinion of Mr. Wooster, after playing all the courses here, this is the paradise a golfing man dreams about and which he doesn't find at home.

To Meet Marion Walker

The next event on Carmel Democratic Women's Club program will be an open house to meet Marion Walker who has been endorsed by the Monterey County Central Committee as their candidate for congress. Reception will be held at the home of Mrs. Paul Low on Ridgewood Road from 4:00 to 5:30 on Friday, March 10. Men as well as women are invited to attend.

S. S. Registrar

Fred Strong, clerk at the Carmel post office, has been named Selective Service registrar for Carmel by Raymond F. Heyfron, Auditor of District 3 Selective Service System.

According to the Selective Service and Training Act, 1940, young men are required to register within five days after attaining the age of 18.

Instead of having to travel some distance to the nearest selective service office, the eighteen-year olds can now register in the Carmel post office.

New Book For Circles

The beginning of a new mission study book, Japan Begins Again, will feature the meetings of the three Circles of the Woman's Auxiliary of the Church of the Wayfarer which will be held on Tuesday, March 7.

Under the chairmanship of Mrs. Charles Biery, Circle number 1 will meet at 2 p.m. in the home of Mrs. L. B. Sawyer, with Mrs. E. J. Dunlap and Mrs. Edith Catlin acting as co-hostesses. Mrs. Charlotte Collins will review the first two chapters of the new book and devotions will be given by Mrs. D. P. Beyea. Those of this circle who are in need of, or can offer, transportation are asked to telephone 7-7139.

Chairman of Circle number 2 is Mrs. Charles H. Burrill, who announces a dessert luncheon at the home of Mrs. Albert Thompson, at 12:30. The new book will be introduced by a review from Mrs. John H. Brown and devotions will be by Mrs. George Lunt. Those needing or furnishing transportation will meet at the church at 12 noon.

Mrs. Harvey Braunton, in charge of Circle number 3, will chairman a dessert meeting at 12:45 p.m. at the home of Mrs. Andrew E. Del Monte, with Mrs. Walter Hammon assisting. Miss Etta Paul will present the beginning chapters of the new mission book and Mrs. Louis Nixon will lead devotions. If transportation is needed or can be offered for this circle, members should call 7-3435.

Garden Club

The Carmel Woman's Club, under the chairmanship of Mrs. Helen Clark Cranston of the Garden Section, entertained members with a Garden Symposium at its February 27 meeting.

Highlighting the afternoon were three speakers. Mrs. Douglas H. Martz of Jacks Peak talked about camellias, the flower in which she specializes at her home, giving the background and history of this beautiful bloom from its first appearance in English literature in 1677, through its cultivation in China as a member of the tea family and on down to the day it was introduced into California. Mrs. Lawrence Lyons of Pacific Grove explained the growing, care and cutting of fuchsias. Third speaker was Mrs. E. W. Bingaman who disclaimed any pretention to professional gardening, but said she grew flowers neither Occidental nor Oriental, but accidental and incidental. Speaking especially on the culture of lillies, she concluded by quoting the popular formula for a successful gardener: Early to bed, Early to rise, Work like hell, And fertilize.

Mrs. Cranston, as chairman, gave an off the record talk on shrubs and discussed the booklet on that subject which the Club is preparing.

The bus trip to Golden Gate Park is scheduled for March 29, when members will enjoy a shiny new silver streamlined bus.

Tea was served by Mrs. E. B. Mizener, Miss Elsa Campbell, Mrs. Barbara Murphy and Mrs. James O. Handley. Pouring were Mrs. Lawrence Lyons and Mrs. Douglas H. Martz. New members introduced were: Mrs. Clarence Postelwaite, Mrs. Gerrit Van Henry, Mrs. John L. Andrews, Mrs. Carroll S. Stoddard and Mrs. H. E. O'Dell.

At the general meeting on March 6, Mrs. Larry Jones, wellknown drama reviewer, will speak on Theatre News and Reviews, and will give a complete review of a current play. Program chairman for this session will be Mrs. Barbara Murphy.

A. A. U. W.

At the March 8 meeting of the American Association of University Women, held in the library of the High School, Anna Arpaजू, head of the Greek department at the Presidio Language School, spoke on the subject, Woman's Part in Greek Education. The session was under the chairmanship

of Elizabeth Hill.

Sponsored by the recent graduates and dedicated to the Branch Fellowship Fund, there will be an afternoon and evening of telephone bridge on March 17. The March 14 meeting will be at the home of Frances Sortais, 10001 Franklin Street, Monterey. This is a combined meeting to discuss the results of the questionnaire on the value of a college education and all members are urged to come with their thinking caps on.

Calendared for March 23 is a box luncheon at the home of Harriet Baker, 116 Fountain Avenue, Pacific Grove, to which all members are cordially invited.

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D Major Concerto On County Symphony Program Tuesday

The Monterey County Symphony Orchestra is putting the finishing touches on its rehearsals for the second concert of its fourth season to be held at the Sunset Auditorium on Tuesday, March 7. Their program is a stirring and difficult one that might well be produced by one of the metropolitan orchestras. It opens with the colorful Semiramide Overture of Rossini under McCann's direction. He then follows this with the magnificent First Symphony of Brahms, the most ambitious number this orchestra has ever tackled.

The second part of the program is under the direction of Clifford Anderson. He leads through the charming D major violin Concerto of Mozart, with a brilliant soloist, Warren van Bronkhorst, a senior studying at the San Jose State College. Anderson is presenting as his last selection the melodious Water Music by Handel.

At a recent rehearsal the orchestra was in for a surprise. Instead of van Bronkhorst they found themselves looking into the face and solo violin of a much younger lad, in fact a 16-year old junior from the San Jose High School. It was John Loban, a promising pupil of Gibson Walters of the San Jose College faculty, who had brought the youth down to play with the orchestra as a stand-in. For the college is providing against any possible emergency and is preparing two soloists to play the Mozart Concerto.

While the young round-faced stand-in of necessity lacks maturity, he is something of a concert artist in his own rights. He plays with a good technique, with nice clarity and a self-confidence that is most engaging. He has not however established the enviable reputation of van Bronkhorst who has studied violin for 14 years, has appeared as soloist with the San Francisco, Sacramento and San Jose Symphony orchestras and has an impressive schedule of concerts and advanced studies lined up for his immediate future.

ENGLISH TEACHERS MEETING

The Central Section of the California Association of Teachers of English will hold a meeting in Cubberly Hall on the Stanford Campus Saturday morning. Following the business meeting, there will be a demonstration of drama-

tic play in primary grades by Mrs. Joanna Stokes, reading supervisor of East Palo Alto school. Discussion of the demonstration will be led by Dr. Fannie Shafter of the Stanford Department of Education. There will also be a demonstration of high school auditing techniques conducted by Don Brown of Sequoia High School.

HI CHATTER

By Edwina Brown

The CSF (California Scholarship Federation) elected officers for the second semester at a noon meeting Thursday, February 23. They are as follows: Joan Daniels, president; Alan Reyburn, vice president; and Janice Hatton, secretary-treasurer. The complete list of second semester CSF members is as follows: Bill Albee, Linda Bain, Barbara Balzer, Joe Beard, Ted Brand, Edwina Brown, Connie Campbell, Pat Chedester, Ashley Cunningham, Marcia Danelz, Joan Daniels, Lanny Doolittle, Leslie Doolittle, Donna Douglas, John Edmonds, Carolyn Fratessa, Julia Graves, Mary Alice Graves, Ruth Harrington, Janice Hatton, Barbara Horne, Diane Horne, Alene Knight, Sibyl Kocher, Dianne Lewis, Skipper Lloyd, Peter Lyon, Christine Malvido, Sue McCloud, Connie McKibbin, Pat Merivale, Gilbert Neill, Alan Reyburn, Barbara Reyburn, Paula Schneebarger, Suzanne Smith, Sandra Solomon, Ann Spurr, Edith Stebbins, Ann Thoeni, Stephen Whitaker, Marion Williams, and Kurt von Meier.

The new Leaders' Club officers are Christine Malvido, president; Nancie Brown, vice president; Jnue Uddike, secretary.

A coke party was given by Deborah Geering at her home, Saturday afternoon, February 25, from 2:30 p.m. until 5:30 p.m. Those in attendance were Sherrie Henderson, Mavis Jones, Donna Douglas, Dianne Lewis, Pat Harn, Suzanne Smith, Carol Templeman, Audrey Campbell, Nancy Nutter, and Edwina Brown. Cokes, cookies, and sandwiches were served.

A party was given by Joan Daniels at her home following the basketball game between the Salinas Cowboys and the Carmel Padres at the local gym, Saturday night, February 25. The guests, seniors and their dates, who attended were Shirley Elliott and Lee Laugenour, Nancy Sherwood and Steve Whitaker, Eleanor Taggart and Erik Short, Connie Campbell and Tom Handley, Edith Stebbins and Bill Albee, Mike McClure and Marlene Becar, Mavis Jones and David Claghorn, Pat Harn and Henry Werner, Gerry Yoakum and Sylvester Burger, Jackie Six and Dick Weer, Joy Wilkinson and Jim Hare, Ann Marie Tanous and Frank Richey, Edwina Brown and Mitch Steenhoudt, and the hostess and her date, Bill Godwin. Cokes and all sorts of "soda pop" were served along with cookies and cake.

Alberto Students Delight Guests At Informal Concert

By Lily A. Walker

Friends of Mr. and Mrs. David Alberto gathered at the Alberto Studio in Carmel February 18, to hear an informal piano recital by three of Mr. Alberto's outstanding pupils. The three young men who all displayed fine musicianship were Walter Hall of Salinas, Leon Panetta of Carmel Valley, and John Hunt of Monterey.

Walter Hall opened the program by playing Beethoven's Sonata #1, Opus 27, in E Major. I heard this boy play about a year ago, and his playing on Saturday night showed evidence of intensive study. He has grown in musical stature, and plays with profound expression and fine understanding. The audience demanded an encore, and Walter responded by playing a whimsical selection of his own composing. He calls it Whither Bound, and it does have a pleasant, rambling atmosphere about it.

Eleven year old Leon Panetta then played Robert Schumann's Papillons. As usual, he played with ease and facility, and gave the impression that he loved every note as he played it. One cannot help but admire this little boy. He has poise and dignity, which, added to his outstanding artistry, places him in a class by himself. As an encore he played Mozart's Fantasia in D Minor.

The third treat of the evening was supplied by John Hunt, the son of Commander and Mrs. John Hunt. This boy came to Mr. Alberto less than a year ago, and had been studying at the Juilliard School of Music. He played Allegro de Concerto by Granados with brilliance and finesse. Only 16 years of age, he plays with assurance and confidence, and his masterly performance of the Allegro left his audience breathless. His second number was Goldfish by Debussy. We should be hearing great things of this fine young musician.

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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

January 2, 1950

Here's a blow by blow description of our six day trip to Switzerland. There were five of us: Ann Pierce, Don Thornton, my best friend; Pat and Ed, my married friends, and little old hayfoot, strawfoot, me.

We left Paris the twenty-third, everyone carrying a bag except me. I carried necessities too, a toothbrush with a tobacco stain, and the thing that scrapes the beard off my face. I use the word beard loosely. It really resembles the output of an anemic peach. I carried the two articles in my pocket. That's why my toothbrush has a tobacco stain. I smoke a pipe now, and get tobacco in everything. We grabbed seats in a compartment by getting on ahead of everyone else. Ed immediately got out his harmonica. I lit my pipe and filled the room with smoke, and we all sang hill billy songs. The rest of the seats in the compartment remained empty, even though the people stood three deep in the aisle. It took ten hours to get to Zurich, and even though we had privacy, I found the privacy we had to be quite painful. In other words, my pipe made me sick, and singing No Vacancy made my sore throat feel like a used piece of dental floss. Through the smoke we saw the little French towns become more battered as we approached the Austrian border. No kidding, France really took a beating. Almost every railroad junction had been torn to shreds. The buildings that were left standing in the little towns had so many bullet holes in them that I don't see how anyone could live through the hail of hot lead. You would see staunch old farm houses that have sheltered the humble farmers for so many generations tumbled down and battered. Yet the people have hung on and still plow crude ruts. Where the furrows had been straight before, now they twist and turn painfully between great bomb craters. The French certainly have guts. Maybe that's why they are so dirty, too busy rebuilding to bother about a little honest dirt.

It certainly was funny when we arrived at the Swiss border. A bunch of clean little men got on the train and swept it out. They squirted water at us, put paper towels in the "larago," then disappeared in a cloud of clorox. When we left Switzerland we expected the French to climb back on the train and shovel the dirt back. After about an hour at the border we went on, only now, instead of a big steam locomotive blowing coal smoke all around, an

electric engine pulled us quietly through the clean, polished countryside. What a difference! I even put my pipe out, and Ed changed to Washer Woman Blues.

We got to Zurich about 7:00 p.m., and went to a little hotel Ann knew about. I cannot tell you how clean that city really is. Lights sparkled on the snow, clean green Christmas trees stood on every corner, and from every restaurant and bakery the smell of rich food filled our nostrils.

We checked our stuff at the hotel and then went with Ann to meet her friend, Fran Wittie. She's a terrific little old gal, stands about three feet high and talks a blue streak in a very loud voice, separating her sentences with a rollicking laugh. She said the reason she talks so loud is because when she was young she was so small that no one paid any attention to her. So she talked twice as loud and twice as much as anyone else. Believe me it works! She spent thirty years in Pasadena, California, selling pianos. She still does. I mean she still sells pianos, only in Zurich. She collects Rose Bowl programs, has everyone that's been printed, and is mad about young people, especially Americans. We went over to say hello to her, thinking, why do we have to meet the old gal? She shouted her greetings, and pretty soon we all were shouting and feeling right at home. After she had shouted us all down, we told her we were going to dinner. She told us where to go and then asked us if we would spend Christmas Eve with her, and at twelve go to midnight mass. We all shouted "Okay," and said we would see her tomorrow evening. We left her piano shop, our voices banging down the washed streets.

We had dinner, a terrific meal! The French are known for their seasoning, so when you can have some meat that tastes like meat, it sure is good. Then began the downfall of the night. You see the

Germanic people drink beer. It is just the same as milk to them. They even give it to babies to fatten them up. But the difference between German beer and American beer is enormous. It goes down like water but boy it sure packs a delayed wallop. They don't serve it in just a glass, but in a quart mug! A quart only cost 15 cents, and is that stuff good! In fact, it's so good that Don, Ed, and I each drank two quarts with our dinner. It just disappeared, but when we left, my legs felt like a couple of garter snakes. Everyone on the street seemed to be a bit gay. We were singing, Wreck On The Highway, when two Swiss students came along, threw their arms around us and greeted us like long lost buddies. The five of us went yodeling down the street into another pub, Ann and Pat following behind, looking quite worried about the whole affair. We all had more beer together. Don't ask me where it went. First thing I knew the two

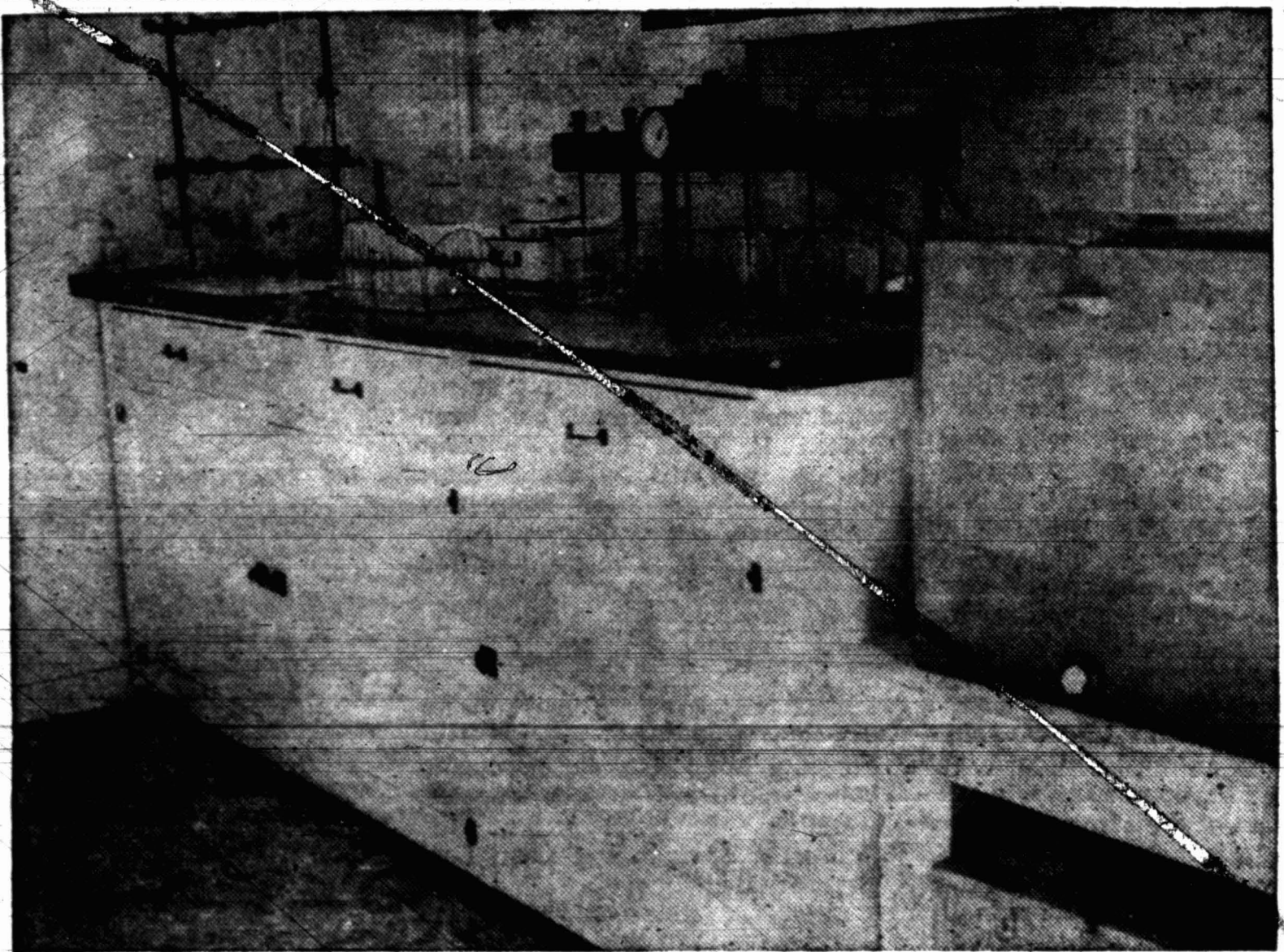
Swiss boys disappeared and left us with the bill. But we met a high old Swiss gentleman, drew his picture on some napkins and left him with the bill. Out into the night we wandered with Ed shouting between verses of Red River Valley that the old guy had gyped us because in a few years our signatures would be worth more than all the beer in the world. If I remember rightly they were terrible drawings. Ann, and Pat craftly steered us back to the hotel and saw Don and me to our room and carried Ed upstairs. Don and I, while we were getting ready for bed, were as gay as two gophers on a golf course. Gay until we lay down and turned out the light. Oh, OH! Need

I say anymore? I might add however, that we drank milk all the rest of the trip!

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Penny Seely And Comstock House Adorn Cover Of National Magazine

The little girl with the basket of daisies on the cover of the March number of Better Homes and Gardens, is Penny Seely, with her mother, Mrs. Fred Seely, and the house is their Pebble Beach home, designed by Hugh Comstock. Entitled "How to get Light along with Privacy," the accompanying article about the house was written by Mort Reed, Jr., and Morley Baer has taken the fine photographs of rooms, garden, patio and the massive fireplace in the living room. And from the heavy blue shakes on the roof to the slant of an oak tree outside the bedroom window, the house and grounds reflect the genius and originality of Comstock's work.

As is well known to all Carmel oldtimers, Hugh has been a fixture here for more than a quarter of a century, and probably the houses he has built have been more stared at and exclaimed about than any others in town, and with all the mushroom growth of the community, will doubtless remain so for years to come.

For Hugh came here in 1924 with Mayotta, his wife—who, by the way, was named for an island at which her father once touched—and for her he built the famous Doll's House up on Junipero Street. People came from everywhere and bought dolls—and took a second look at the house and bought a house. Member of a family strongly artistic in character—Catherine Seideneck is his sister—the unique features of Comstock's work, even today, as often as not are clearly his own. With his staff and especially with Jim Pruitt who has a large part in designing many of his houses, including the Seely house, he goes over every detail, adding and arranging and suggesting until the signature of Comstock is on it. The gift of drawing, which he exercised freely, though never professionally, as a younger man, comes to his aid in such a way as makes the line of a hill, the form of an important tree, the flow of a golf course under a window, a part of the canvas on which he works, line flowing into line, light devolving upon shadow. He interviews all clients personally, visits all sites, and with Jim Truitt and John Neikirk, his right hand outside man, gets in his mind a clear picture of what can be done, given location, materials and the wishes of the owner.

Asked to make a statement as to his feeling about contemporary architecture, especially with reference to the more extreme sort, he affirmed his belief in a structural form consonant with the utmost in functional comfort and grace, using what seems permanently good from the traditional and adding what, in his opinion, is consistent with liveability and beauty from the new.

"These extreme things," he

said, "are too man-made, too like engineering, too arbitrary. And what is beauty but the framing of the whole composition into one integral whole, finely proportioned, clean of form and easy to live with?"

Pat McCreery Urges Support Of Drive For Peninsula Pets

"Let's give Peninsula Pets our full support, so it can continue its wonderful work in preventing the maltreatment and destruction of homeless unwanted animals," P. A. McCreery former Carmel mayor and chairman of the city planning commission said, in opening the organization's drive for funds.

"By this time all of us on the Monterey Peninsula are well acquainted with the wonderful job they are doing in subsidizing the veterinarians so pet owners can have female cats and dogs spayed at a reasonable price. This greatly cuts down the production of unwanted animals. Through their placement service over 150 animals have been placed in good homes without charge. It is strictly a charitable non-profit organization, completely dependent on donations and memberships and it is entirely staffed by volunteer workers."

GAIN IN C. S. & L. A.

A 14 per cent gain in resources was registered by the Carmel Savings and Loan Association during 1949, Neill Davis of Los Angeles, executive vice-president of the California Savings and Loan League, revealed today.

Assets of the local institution now are \$684,871, which represents a gain of \$82,938 for the year.

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Mr. John S. Evans, electronics engineer now connected with the Navy General Line School at Monterey, will talk on electronics before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, March 7, in Room 11 of Sunset School.

Mr. Evans, ever since his student days at the University of Arizona and during his World War II service, has followed science fiction, and he will explain the electronics background.

AUDIO-VISUAL CONFERENCE

Dwight Newton will bring his School cast staff down from K.G. O., San Francisco, to produce his program for the benefit of teachers and administrators at the Audio-Visual Education Association conference at Hartnell, in Salinas, Saturday. There will also be demonstrations put on by teachers and students from the Pacific Grove, Alisal and San Juan. schools.



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Artist's Autobiography

BY A. G. WARSHAWSKY

Of an evening, we Americans would foregather at one another's homes or studios, taking turn about as a rule. As coal was both expensive and difficult to procure, the host of the evening would supply a crackling warm fire for his guests.

I saw a good deal that season of Karfunkel, to whom I posed for my portrait, which now hangs in my studio and is a prized possession. The subject of Ile-aux-Moines, its peaceful charm and picturesque inhabitants, recurred so often in my conversation, that Karfunkel and his young French wife felt tempted to investigate its possibilities and decided to accompany me there on my next visit.

Only a few simple formalities were necessary to travel in those parts of France which were not in the war zone. On presentation of one's passport to the local Commissaire de Police, a permis de circulation was granted, stipulating that upon reaching one's destination, the permis must be presented and stamped at the mairie. During my frequent meanderings through France during the War, not once had I been called upon to show my credentials, although everywhere the countryside was patrolled by the gendarmerie.

Natalie Morice had her little cottage looking its best for our arrival, and the plump fluffy white ball bounding at her heels gave unmistakable signs that she had done her duty towards my little friend, Bicot. What leaping, boundings, and caresses I submitted to! Had Bicot forgotten me? I should rather say not! He whined, snapped, and yelped, jumping round me in circles, and it was only when I took him in my arms that he finally subsided. It was a wonderful welcome and homecoming, for by this time I considered the Island truly as my second home.

The Karfunkels found comfortable lodgings with Mme. Bulles, the wife of the village schoolmaster. As for Monsieur Bulles, he was at the front, together with all other valid men-folk of the Island. The summer of 1915 was a season of beautiful warm and sunny days, and Dave Karfunkel was as enchanted and enthusiastic about the Island as I was. There we also found my friends, the Centaninis, as hospitable as ever, so that our evenings were made gay with music and discussions. Except for an occasional soldier home on leave or convalescing, there was hardly a hint of war. People seemed to have accepted the new condition of things as a matter of course. There were, however, frequent murmurings against the increased cost of living, and occasionally an island boy would come home in a flag-draped coffin; then there would be another house in mourning, a few more red-eyed women, and old men bending lower over their sticks with the quiet resignation of their race.

As Marie Faucher's large hall, which in the happy prewar days had been used for dancing, had fallen into disuse, I arranged with her to rent the place as a studio. Besides four large windows facing north, which gave an excellent light for painting, there was the advantage of a small enclosed garden, which could be used as an outdoor studio. There I could deposit my paraphernalia and let my canvases dry in all security.

Marie Faucher, large of hip and deep of bosom, would sometimes drop in and chat with me, starting each conversation with the remark of how disagreeable the smell of paints and turpentine was to her sensitive nose, ignoring the fact that from her adjacent little store came odors of stale fish that could not be outclassed for sheer potency and penetration.

As for models, we had the pick of the marvelous old natives, to whom the small fees we paid for posing were a godsend, since for the most part they depended entirely on the pittance allowed them while their bread-winners were at the front. Karfunkel and I also painted the village boys, perched on rocks or frolicking in the



APOLOGY FOR IGNORANCE

*What do I know of Pindar, save his name,
And that to Alexander, sacking Thebes,
The poet's house was holy; that there fell
No harm upon his door—and if my mind
Be not betrayed by memory, that he called
A cloak a cosy remedy for winds.*

*With this for all my knowledge, I return
Along the dusky avenue of years,
And towering in the past I see him stand—
A figure wrapped in poetry and power;
His sandalled feet set firm upon the ground,
His hair swept back and blowing to the stars.*



GREAT OLD LADY

*Knitting she sat; and time flowed grandly by,
Glad of one rock that did not break nor sway.
Here was a presence potent to defy
The tides that washed all weaker things away.
Seldom she spoke, then quietly and deep,
From wells below the surface of the mind.
Ah, what a wealth of wisdom she could sweep
Into a word, and deal with humankind!*

*Sorrow and joy had dwelt with her, but now
They lay entwined, these ancient enemies—
No poet ever wore upon his brow
A laurel crown more beautiful than these.
Yet from her eyes how swift the humour flew
When praise would give her greater than her due!*



FIRST SPRING FLOWER

*Out of the wreckage of winter, fallen and brown,
Desolate, broken with rain-wash, bitter with frost,
Bright as a miracle daring the hope of the lost
The zygadene stands, with yellow-green stars in her crown.*

*Freighted with light through zero-cold peril and hail,
The delicate herald lifts skyward her beacon of gold.
Has she no dread of the times? Has she never been told
How nations have fallen like grass beaten under the flail?*

*Suddenly there she is standing—scathless and pure,
Spring in eternity! Innocence smiling at fear!
Just through the doorway outflung on the violent year
While even the mighty despair of the strength to endure.*

—DORA HAGEMEYER.



water. Three of the boys were our faithful models, Denis Guenec, son of the customs officer (one of six brothers, of whom it was said that possessing only one cap among them, the earliest riser was its owner for the day,) and the brothers Joseph and Marcel Le Cor. Joseph was a talented and artistic lad, and with the scrapings of our colors would paint delightfully naive pictures on bits of cardboard or wood. His younger brother Marcel, being cross-eyed, was nicknamed loucheur (cockeyed) by his comrades. He had an ungovernable temper. When in a fit of rage, he would frighten even the biggest boys. Some years ago I met Joseph at Marseilles—a big, fine, husky sailor. He told me that his brother Marcel, while doing his naval service, had undergone a term of imprisonment for stabbing a comrade.

Breton tradition, in spite of the War, kept to many of its fete days, especially the religious ones. On one occasion, when I had been painting a neighbor's garden—colombines, narcissi, roses, and flaming poppies, with a glimpse of the sea beyond—I found, when I had returned for a final seance, that all the flowers had been shorn away. I found them later, together with the floral produce of other gardens, strewn the path that led to the village church in honor of a Saint's Day.

Occasional trips to Vannes on the little steamer threading its way through the devious currents and islands in the gulf, was a welcome diversion from all-too-pleasant monotony of my enchanted island. On these occasions Bicot would follow close on my heels. On the boat he would post himself as far front as possible, overlooking and sniffing at the water, as befitted a sea dog, born and bred on an island. Yet, like many sea folk, he hated getting into the water, and for hours after his enforced daily bath he would roll in the warm sand until all traces of the salt water had been eliminated from his person. And, ecstasy of ecstasies! he would finish the job by rolling on the decayed remains of an old fish.

Sometimes Bicot would take the boat trip to Vannes all alone, getting off at the landing place and wandering about the port to frolic with his city brethren. But at the tooting of the steamer whistle, he would hurry back to the boat. He had all the nerve of an American hobo. Fortunately, Bicot was known to the crew of the steamer who caressed and treated him with the respect befitting "le chien de Monsieur Abel." As I often treated the pilot and his assistants to cider and occasionally to cigars, I was regarded with favor.

Bicot was used to sea craft of all sorts, but the sight of a cart drawn by horse or oxen was enough to set him wild; whether with fear or anger, I was never able to make out.

The Karfunkels, finding themselves comfortable and happy on the Island, decided to stay on till the late fall, but early October saw me preparing to return to Paris. The thought of parting with Bicot was, however, becoming absurdly painful. For the last few months he had been my constant companion, lying by my easel while I worked, ready to fly at any intruder who threatened to interrupt me, and at night burrowed into the foot of my bed, growling if I dared to stir. At first the idea of taking such a little savage to Paris seemed out of the question, but when I saw the uneasy way in which he hovered about me while I was packing, as if he apprehended the coming parting, my heart got the better of my judgment, and I decided to take the little animal with me and chance the inconvenience.

For the journey I bought him a new collar, of red leather with two little bells, which pleased him beyond measure, for he would toss his head and listen with delight to the tinkling. But at Vannes, when I got him into the cab which was to take us to the station, I thought he would go mad, barking and snapping at the horse. Finally I stopped off at a shop and bought him a wicker basket. Fortunate that I did so, for in the train he cringed and drew himself into a tiny white ball, looking at me with terror-stricken eyes. The brave Bicot of the Island was thoroughly cowed.

Pine Needles...

Fashion Show At Pine Inn

Frothy and frolicsome, teasing and aloof, mischievous and debonaire, the models for Helen Dean's Cinderella Shop fashion show luncheon, at Pine Inn Wednesday, paced their pretty way amongst filled to overflowing tables for the second of the season's parades of delectable feminine delights.

Dignity and humor, speaking through the mike in the person of Mrs. Edward McCuttry, ran a lightsome comment as models strutted the summertime to the pleased accompaniment of guests' comment.

Blanche Schmitz in smoke grey and sun yellow knit, shot with muted sunshine, slender, easy, a happy dress in a drowsy sort of way, and tres chic for all that. Alice Ayers, casually buoyant in plaid linen blouse and deep pleated linen skirt, with a Madcap little linen hat perched topside, ready for the races, or a drive to Big Sur. Phyllis Carter, like a lithe striped red and blue young tigress, svelt on a black background with flowers twining on the stripes, and a big black lace hat that took her right out of the jungle into the smart assembly at Pine Inn. Joanne Nix, petite, a little skittish in the loveliest of new nylons, diaphanous, a flirtatious bit of straw roosting on her piquant head, a velvet ribbon under her chin, looking for all the world like grandmother's smartest grandchild, stepping out of the nineties into the modern age.

Velvet accessory, tiny cloche, full-length officer's coat in champagne doeskin flannel, coronet of daisies, linens non crushable and crease resistant, hues that borrow from and then defy the birds and flowers, brief sleeve and bare back, summer came a-romping in to the Pine Inn Wednesday noon, and it was as good to see her.

Five Candidates Seek Office On City Council

(Continued From Page One) tuberculosis and health association.

His sponsors are: W. T. Branson, Dorothy Stephenson, Irene Alexander, Clare D. Ringland, Lee O. Kellogg, Marion Todd, Gunnar Norberg, Richard Lofton, William Smith and Fred Bechdolt.

Leonard Carey: "Quite a few of my friends wanted me to run. I haven't any special projects to push. If I'm elected I'll try to do my best for the city and for everybody concerned."

Carey, born in Lima, Ohio, in 1902, came to California in 1920 and has been a Peninsula resident for the past 9 years. Before buying the Carmel Laundry he was business representative of the Teamster's Union, A.F. of L., in Salinas. As labor's representative he was a member of the Salinas city planning commission. He was also a labor business manager in San Jose. He is a member of the Lions Club and the Sportsmen's Association.

His sponsors are: Andy Del Monte, Oscar Balzer, Bill Askew, Jr., Angus Bull, B. Norman Gonzales, Robert C. Hinkel, Cyrus B. Johnson, Gene Ricketts, William H. Satchell, and Wick S. Parsons.

Commander John S. Chitwood, U.S.N. Ret., son in law of the late Peter Taylor, who served on Car-

mel's first city council, says:

"I am interested in the Continuation of Carmel in its present environmental condition and the maintenance of the standard over the years of Carmel as a unique residential area. I want to see preserved the features of the town that make it unique not only to local residents but almost to the entire nation."

Commander Chitwood first came here on the Fourth of July, 1927, an ensign two years out of Annapolis, on the U.S.S. Mississippi. At a ball for the officers at Pacific Grove he met Jean Taylor, and persuaded her to embark upon the life of a navy wife.

In 1946, following his war time service in an executive capacity in the office of chief of naval operations in Washington, D.C., he came here, where his mother in law lives, to make his home.

He is first vice commander of the Carmel American Legion and chairman of the Legion sponsored committee for the Sea Scouts.

He takes pride in recalling that Jean's father and that first Carmel City council on which he served, set standards for the Carmel beach to keep it free of concessions and in a natural state.

His sponsors are: Allen Knight, Ernest Morehouse, Robert P. Spencer, Wm. Burke, George Knapp, Fred Decker, Frank Putnam, Corum Jackson, Andrew Del Monte, Gerald Miller.

Mrs. Glenn Clairmonte: "It seems to me that anyone who has the time and opportunity should help to carry out Carmel's ideals and one practical way to do that is for citizens to give time and attention to carrying on the work of the council," she told the Pine Cone in announcing her candidacy.

Mrs. Clairmonte, was born in New York in 1896; served in the Navy in France for two years during World War I as personal aide to Admiral T. T. Craven, Commander of U. S. Naval Aviation.

She graduated from the University of California in 1923 with honors in political science and French, and a prize in poetry. She worked as a feature writer on the Boston Transcript, the New York World and the San Francisco Examiner.

She also served as associate editor of the Overland Monthly.

Since her arrival here in 1944, she has been in charge of the adult school classes in current literature and short story writing, and was at one time a member of the Pine Cone editorial staff.

Last year she taught freshman English at Monterey College.

Her candidacy is sponsored by: W. H. Trimble, Loreta Candy, Gladys K. Dixon, Franklin Dixon, S. B. Thompson, Albert van Houtte, John D. Wibly, Charles E. Corbin, Arthur C. Hull and Marjorie L. Pittman.

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William Gibbons

Private funeral services were held Monday for William H. Gibbons of Carmel.

A frequent visitor to Carmel and lately a resident here, Mr. Gibbons made many friends in the community by his friendliness and gentle manner. He died after a lingering period of ill health, at the Peninsula Community Hospital early Sunday morning.

Born 82 years ago in Alameda, and receiving his education there, he launched at an early age the long career in the insurance business which earned him preeminence in his field. For 54 years a member and general manager of Edward Brown & Son of San Francisco, he was president of the Fire Underwriters Association of that city and founder of the Logging Pool, an insurance organization. Recognized as an authority, his standard textbook on his subject brought him acclaim in business circles. He was an honorary member of the University Club of Salt Lake City and an honored member of his profession.

His wife, Mrs. Margaret Harn-don Gibbons, died in 1946, not many years after they had celebrated their golden wedding anniversary. He leaves a daughter, Miss Mollie Gibbons of Carmel.

Grade School Notes

On Friday, February 24, the Sunset Student Body met to install the new officers for the second semester. Diane Thorne swore in the new officers. Jon Chase, the new student body president, then took over the meeting.

Awards for Girls' After-school Sports were made by Miss Terry Milstead, one of the second grade teachers and sponsor for the girls. Awards were given to the following seventh grade girls: Cynthia Blum, Phyllis Burnette, Priscilla Clark, Shirley de Amaral, Susan Harney, Sandra Kohner, Ann Luker, Sarah McCloud, Georgie Rawlings, Patty Ricketts, and Judy Wallace. The following sixth grade girls received awards: Robin Burnham, Susan Castagna, Frances Castrejon, Kathryn Nieto, Jean Reyburn, and Bonnie Wagner.

Mrs. Anna Kohner, third grade teacher and sponsor for Red Cross activities, gave awards to the following: Roberta Villon, Jimmy Konrad, Billy Beard, Barbara Pollack, Willie Funke, Cynthia Blum, Sandra Kohner, Mary Ann Knox, Pamela Dixon, and George Blanks.

Athletic awards were given to the boys by their sponsor, Mr. Orville Rogers. The boys who received stars were Gary Nielsen, Jon Chase, Paul Fratessa, Merle Pitman, and Craig Chapman. Blocks were awarded to Gary Appleton, Jimmy Konrad, Roger Newell, Pat Grimshaw, Mike Molsolf, and Langdon Claypoole.

All the new officers briefly re-

viewed their duties.

Jimmy Hallett, new traffic captain, introduced the new squad.

Student Body Officers for Second Semester: Jon Chase, president; Sally Spurr, vice president; Bonny Lynn Redhead, secretary; Gary Nielsen, treasurer; Tom Bunn, sports manager; Jimmy

Hallett, traffic captain; Karen Johnson, captain of corridors; Sandra Kohner, Red Cross; Cynthia Cox, lost and found; Connie Nielsen, chairman of publicity; Jean Reyburn, chairman of hospitality; Rickie Morse, chairman of grounds; Ann Luker, Judge of Student Court.

Announcing our new location...

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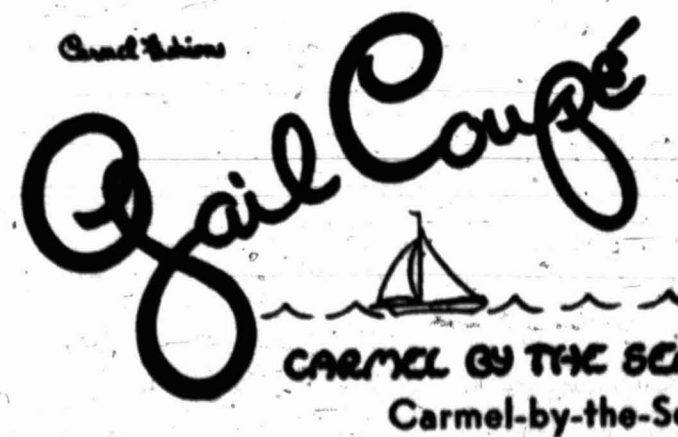
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Real Estate

FOR SALE
SOUTH OF OCEAN AVE., a two bedroom, two bath house. This is an older house which has recently been rejuvenated. A good buy at \$12,800.

THE VILLAGE REALTY
Elizabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

THIS WEEK'S BEST BUYS. Two good lots. One with ocean view near town and school. Level. \$1,925. The other a large lot near the Mission. View. Only \$2,000.

THE WEEK'S BEST INVESTMENT. Post-war 2 bedroom house. Leased at \$125 a month. Near school and transportation. \$10,500. Exclusive.

THIS WILL GO QUICKLY. Priced right at \$15,500. 3 bedroom new house. Ocean view. Living room, dining room, storeroom, patio. Stove, refrigerator and built-in furniture included.

LOUIS CONLAN - JOHN GEISEN
Realtors

Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr.,
Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Ph. 7-3887 - 7-3888 P. O. Box 2522

CARMEL REALTY
PHONE 7-6485

WELL BUILT new artistic one bedroom house with spacious high ceilinged livingroom. Located south of Ocean Ave. \$9,500.

MODERN 1½ BEDROOM house on oversized lot near Santa Lucia. \$14,700.

ONE OF THE BEST large lots on Hatton Fields Mesa with view. \$2,500.

FOUR BEDROOM two bath house in good condition a few blocks south of shops. 60 foot lot. Several live oaks. \$14,800.

DESIRABLE 60 by 100 foot level lot fairly close to beach with all utilities and a nice view. Cash or terms. \$3,500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

THREE BEDROOMS, 2 baths, graciously spread over 2 wonderful lots down south of 12th St. The bedrooms are really large and comfortable. There is a fine livingroom with french doors opening to a glass walled Carmel stone patio. Stone walks, excellent landscaping, service yard and storage rooms by the garage emphasize the enjoyable living awaiting you. A prime location with ocean view, a glimpse of the mountains and all of the sun — it is the best home for you. Price \$21,500.

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LARGE VIEW LOT. \$2,750.

2 BEDROOM HOME, south of Ocean, furnished. \$9,950.

5 ACRES, cheerful home lovely marine view. \$13,000. Terms.

FOUR BEDROOMS, 2 baths, close to beach, ocean view. \$13,000.

UNUSUALLY attractive home, 3 bedrooms, 3 baths, double garage, 1 3/4 acres. \$19,000.

LAURENCE DE ADLERSHELM
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CARMEL HOUSE FOR SALE by owner. 2 bedrms, sunny garden & patio. Nice location south of Ocean 3 1/2 blks from beach. 1/2 blk from bus. \$15,500. Ph. 7-3784

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Real Estate

INCOME PROPERTY In Sonora, Calif. Above the fog, below the snow. 3 apartments, 4 sleeping rooms, store building. Wonderful location. Income \$241.00 monthly; plus living quarters. Price \$19,000. Terms. Tom Davidson or L. W. Terhufen, Box 565, Sonora, California.

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NEW 2 bedroom home, excellent construction, hardwood floors, large living room with brick fireplace, guest cottage—2 rooms and bath. Level landscaped lot in a sunny location. All for \$9,750.

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LOG CABIN, completely furnished. One room with stone fireplace. Sleeps two. Kitchen, shower, lavatory. On ocean property adjoining Pt. Lobos. Very reasonable rates. Phone 7-3587 after March 5th.

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GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

Lost and Found

LOST — Carmel business district, antique gold breast pin, with fruit and twisted ribbon design. shape, round. Reward. Call 7-6373.

LOST — Mesh bracelet, Mexican silver. First week of February. Reward. Finder please write Mrs. Albert Bettelheim, 63 Northampton Ave., Berkeley, 7.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
No. 11,021

In the Matter of the Estate of EDITH C. DICKINSON, Deceased. Notice is hereby given by the undersigned, Henry F. Dickinson,

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FOR MONTH OF APRIL, sleeping accommodations for three. Rent 370 Atherton Ave., Atherton, about \$125. Mrs. John O. Dreser, 370 Atherton Ave., Atherton, Calif. Phone DA 3-6558.

RENTAL WANTED — House about \$50. Permanent local resident. Will do gardening and some redecorating. No children or pets. Phone Howard Levinson 5-6857 or 7-4314.

as Executor of the Last Will and Testament of Edith C. Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent. Dated at Monterey, California, February 16, 1950.

HENRY F. DICKINSON,
As Executor of the Last Will and Testament of Edith C. Dickinson, deceased.

HENRY F. DICKINSON, and HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 24, 1950

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON FEBRUARY 15th, 1950, TOOK THE FOLLOWING ACTION:

(1) GRANTED the application of Philip Schneeberger and wife for a Use Permit to Establish a Building Site on the westerly fifty (50) feet of Lot 5, in Block C-2, Addition No. 8, with access by footpath from Scenic Road, the proposed site to contain an area of 4,000 square feet.

(2) GRANTED the application of Percy Parkes for a Use Permit to allow the extension of the present operation of the Monte Verde Apartments over the C-1 Zone boundary line a distance of twenty (20) feet to cover the North one-half of Lot 7 in Block A, Addition No. 1, being part of premises in one ownership upon the first day of April, 1940.

(3) GRANTED the application of James C. Hatlo for correction of the C-1 boundary through Block EE, between Monte Verde Street and Lincoln Street, and determined it to be the northerly lines of Lots 9 and 10, distant 200 feet from the northerly line of Ocean Avenue.

(4) CORRECTED the C-1 Zone boundary through Block 93, between Monte Verde Street and Casanova Street, and determined it to be the southerly lines of Lots 5 and 6, distant 120 feet from the southerly line of Seventh Avenue.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 17th day of February, 1950.

PETER MAWDSLEY,
City Clerk.
Date of Publication, March 3, 1950

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Review Of Musical Art Club Program

BY EBEN WHITTLESLEY

The February program of the Musical Art Club, held on Sunday evening at the Carmel Woman's Club, featured two Salinas artists, Norma Wylie, soprano, and Dorothy Heer, pianist. Each has been heard with the Monterey County Symphony, and both are known to many on the Peninsula. Miss Heer also played accompaniments for Miss Wylie.

As her first group Miss Wylie sang Nina by Pergolesi, the Brahms lullaby, and Er Ist's by Schumann. These songs demonstrated her clear, floating tone in the upper range, a vocal quality which is very pleasing, as is her easy, informal manner. The group was followed by a familiar operatic aria, well and gracefully sung.

Miss Wylie's faults are of the sort which further training may go far to remedy. They are in the line of poor diction, and a rather closed or constricted tone. A more open and relaxed technique of voice production would give greater opportunity to this inherently fine voice.

Miss Heer's first group consisted of a Chopin etude and a scherzo by the same composer. This pianist has a good technique, and a smooth presentation, but her interpretation is not fraught with any particular imagination or emotional vigor. Miss Wylie's second group was noteworthy for her singing of Il est Doux, Il est Bon by Massenet. This was sung with very good vocal control and a relaxed

manner, though taken a little slowly. As is so often the case, Miss Wylie tends to become a little nasal when she sings French.

Following the intermission, Miss Heer played Debussy's Jardins Sous la Pluie in a clearcut manner with very good execution. In Saudades do Brazil by Milhaud the pianist stirred her audience with latin rhythms, while The Juggler by Toch provided a pleasing demonstration of expert fingering and considerable power. As an encore we heard another selection from the Saudades do Brazil, played with vigor and conviction.

Miss Wylie's last group was highlighted by the familiar I'll Take You Home Again Kathleen which lies in her best range and was sung with a fine tonal quality. As an encore we heard Just a Wearying for You by Carrie Jacobs Bond. It is unfortunate that so many singers appearing before informal groups like the Musical Art Club feel that oral program notes add to the interest of their performance. Good music can usually speak for itself. The concert as a whole was well planned and very effectively presented. We shall

HORSE SHOW MEETING
Vice-President Corum B. Jackson, director in charge of the Monterey County Fair Horse Show, announced today that there will be a meeting of persons interested in promoting a good horse show for the fair at the Hunt Club at 7:00 p.m. Wednesday, March 8.

All persons interested are urged to attend this meeting. Allen Ross, the new manager of the horse show, will be present, and the final plans for the premium book will be checked and submitted to the board of directors on Thursday, March 9.

A. N. MacDougall

Augustus N. MacDougall of Carmel died at his home Sunday.

Mr. MacDougall, a builder, was born the second son of the Reverend Nigel MacDougall and Isabella Munro MacDougall, in County Victoria, Parish of Eldon, Canada, and went to Scotland at the age of 12, returning to this country in 1902. He has been a resident here since 1917.

Only near survivors are his wife, Lillias MacDougall of Carmel, a brother, Alistair J. D. MacDougall of Nanaimo, British Columbia, and a nephew, Ian Frederick MacDougall of Rothesay, Scotland.

hope to hear more of both artists as time goes on.

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R. Ellis Roberts To Lecture At St. James Church

Mr. R. Ellis Roberts of Carmel, who has reviewed books and plays, from time to time, for The Pine Cone, is giving a series of addresses on Thursday evenings in Lent at 7:30 p.m. at St. James' Episcopal Church, Monterey. Non-Church members will be welcome.

Mr. Roberts' subject for the series is Friends and Foes. Last night he spoke on how Nature can be either a friend or a foe to our spiritual life. On Thursday next, March 9, the subject will be how our Intellect can be an aid or an enemy. On March 16 he will speak on The Arts, on March 23 on Society and the State and on March 30 on The Church.

Mr. Roberts is a distinguished English churchman. For many years he wrote the chief book article in The Guardian and later in The Church Times. He reviewed books on Religion and Theology for The London Mercury and broadcast on Sunday afternoons on New Books on Religion for the B.B.C. He wrote and arranged special broadcasts, which are still given by the B.B.C., for some of the great festivals of the Christian

year: Christmas, Holy Week, Whitsunday, St. Michael and All Angels and All Saints. Mr. Roberts is a licenced Lay Reader for the Diocese of Gloucestershire in England.

Among Mr. Roberts' books on religious subjects are a History of the Church of England, Prayer, Life as Material and a biography of the Reverend H. R. L. Sheppard, Vicar of St. Martin-in-the-Fields, Dean of Canterbury and founder of the Peace Pledge Union.

Mr. Roberts was literary editor of The New Statesman and Nation and, later of Time and Tide, two London weekly papers, and then editor of Life and Letters, an English literary monthly. He has written many books on secular subjects.

MILK COMES DOWN

Effective March 1 the price of milk here and all over Monterey and Santa Cruz County dropped a half cent a quart.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

On Saturday, the 25th day of March, 1950, at 10:30 o'clock A.M. at the Church Street entrance to the Monterey County Court House, which is situated in the City of Salinas, County of Monterey, State of California, the undersigned, as Substituted Trustee, will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property situate in the City of Carmel, County of Monterey, State of California, and particularly described as follows, viz:

Lots numbered 2 and 4 in Block numbered 10, as said Lots and Block are shown on that certain map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, Calif., Surveyed Sept. 1907 by H. B. Fisher, Surveyor & C. E.," filed for record March 6, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 46 1/2.

Said Sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Erna M. Sumner, widow, to Title Insurance and Guaranty Company, a corporation, Trustee, for the benefit and security of The Prudential Insurance Company of America, a corporation, dated May 25th, 1948 and recorded June 10th, 1948 in Liber 1066 of Official Records, at page 251 thereof, in the office of the County Recorder of Monterey County, State of California.

C. F. McMahon, on January 27th, 1950, by due appointment in writing, became and at all times thereafter has continued to be and now is the Substituted Trustee under said deed of trust to serve in the place and stead of Title Insurance and Guaranty Company, a corporation, the original Trustee thereunder. Said Substitution of Trustee was duly recorded February 23rd, 1950 under Serial No. 7905 in the office of the County Recorder of Monterey County.

Notice of breach of said obligation and election to sell said real property was recorded in the office of the said County Recorder on the 29th day of September, 1949 in Liber 1164 of Official Records, at page 28. This notice is given in compliance with the demand of the beneficiary this day made.

Dated: February 23rd, 1950.
C. F. McMAHON,
Substituted Trustee.
PROBASCO & McLEAN,
Attorneys at Law,
Central Bank Bldg.,
Oakland, California.
Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 17, 1950

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon.
(Holy Communion 1st Sunday)
5:30 p. m. Young People's Fellowship.

Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

CHRISTIAN SCIENCE CHURCH

"Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture" (Psalms 100:3). This is the Golden Text for the Christian Science Lesson-Sermon on Sunday, March 5. The subject of the sermon is "Man."

Included in the sermon are the following citations:

The Bible: "Blessed be the God and Father of our Lord Jesus Christ, who hath blessed us with all spiritual blessings in heavenly places in Christ: According as he hath chosen us in him before the foundation of the world, that we should be holy and without blame before him in love" (Eph. 1:3, 4).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The relations of God and man, divine Principle and idea, are indestructible in Science; and Science knows no lapse from nor return to harmony, but holds the divine order or spiritual law, in which God and all that He creates are perfect and eternal, to have remained unchanged in its eternal history" (p. 470).

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, MARCH 5th.

Identical Services of Worship at 9:30 and 11 a.m.

Dr. Gray preaching on "What Can We Do?"

Church School Schedule

9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p.m.—Discussion led by Bill Albee and Alice Wands. Social Hour follows in Wayfarer House.

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MONTEREY, CALIFORNIA

Bill Wheeler Turns Back On Business Career For Octopus Fighting

(Continued from Page One) and by driving cars for people, and then he tried yachting which always sounds luxurious but in Bill's case was not, since he worked his passage, and picked up a few extra dollars. There was The Whispering Wind, owned by an English nobleman for whom he acted as secretary, and the Moonbeam which he helped to convert from a submarine chaser into a yacht. On the Moonbeam he made a voyage to Tangiers as a member of the crew.

All this soft living was growing monotonous. So when Bill heard about Ile du Levant in the Mediterranean, where a group of writers and artists were living, many of them in caves in the rocks, he decided to try to make reservations there, and succeeded in locating a snug little cave, and went over and set up housekeeping on the Ile. He loved it. In the early morning he put on his second best gee string and went for a swim. He carried his trident, for he was also going marketing in the sea to get his supplies for breakfast. He usually came back with sea urchins, which do not sound particularly appetizing but no doubt are just full of vitamins. It was on one of these expeditions that he ran into the octopus. Bill made a pass at him with his trident but the creature retreated to his cave in the deep, and when Bill went down after him, he glared at him and waved his arms or whatever they are, (anyway they were as large as Bill's arms) and waving farewell, he disappeared.

About this time one of Bill's acquaintances left the island and sublet his cave to Bill, who moved in. It was rated the name "grotto" because of its higher standard of living. The walls were decorated with a covering of pressed pink star fish. There was a small pole where Bill could hang his pants and gee string. He rigged up a table for his typewriter, where he could look across to the Riviera, separated from his island by a strip of blue sea.

Then came October. The grapes hung purple on the vines in the Bordeaux country. The grotto was getting chilly, so Bill went off to pick grapes, working from morning till night for ten cents an hour and board. This was no gee string country, and after back-breaking work in the vineyard, clothes had to be washed often. The landlady was 94 years old and she turned out a washing for 25 people three times a week without benefit of Bendix.

When the grapes were harvested Bill went to Le Tour at the foot of Mt. Blanc, where L' Igloo, a ski chateau, is located. Here he had six jobs, which include "nursemaid" for the ski lift and "professor" of English.

Letters from their son with news of the fortune he must be making, working at ten cents an hour and loafing around with only six jobs on his hands, have made Mr. and Mrs. Wheeler feel that they

would like to go over and see what goes on. They will leave the Peninsula late in March, probably flying to New York, and sail from there April 12 on the S.S. America for an indefinite stay in Europe. Bill will meet them in Le Havre if he can get away.

Lobos League Fund Now \$2,961.73, Mostly In Small Donations

Lobos League acquisition fund has reached \$2961.73 by the middle of the week, and campaign expense fund \$381.00. This latter fund is kept separate from the acquisition fund and no money is placed in it that hasn't specifically been designated for that purpose by the donor. "People have been wonderfully generous in donating to the campaign fund. They know the money could be used for campaign, but probably won't," said Horace Lyon, treasurer.

All donations to the acquisition fund and all donations not tagged or labelled are placed in escrow immediately at the bank.

"Especially gratifying is the number of small contributors, dollar, five dollar and ten dollar checks," Lyon pointed out. "After our movie Tuesday evening one woman gave us 73 cents, saying that was all she had with her but if she could find a blank check she'd return and give us more . . . and she did. That accounts for the odd number of cents.

Jack Giles To Be Carmel Youth Center Director

(Continued from Page One) Military Academy in Wayne, Pennsylvania, he won letters in baseball, basketball, football, polo, and track. He won the Penn relays at Princeton, coming in high man in five events in one day.

He was reserve captain in the C.M.T.C. and the R.O.T.C.

He and Bonnie were married in Richmond, Virginia, in 1939, and Bonnie came to Carmel to make her home when Jack was stationed at Fort Ord in 1941. When Jack was released from the Army they continued to make their home here, Jack working for M. J. Murphy Company and Bonnie as bookkeeper for several Carmel business establishments, among them Betty Jean Newell, The Carmel Pine Cone, and at present, Wilder and Jones.

They are affectionately regarded throughout the community, by adults as well as the teen agers to whom they have generously given a great part of their leisure time.



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They are enthusiastic about the Youth Center directorship. "There's nothing we'd rather do. We're going to love it."

It is the opinion of all who know Bonnie and Jack that the kids will love it, too, and that the community is fortunate in having among its own citizens a couple so well suited for the job.

STAMP AUCTION

A stamp auction will feature the meeting of the Monterey Peninsula Stamp Club to be held Monday, March 6 at 8 p.m. in Sunset School. If the usual meeting place, Room 11, is in use, notice of convening place will be found posted at the school.



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